

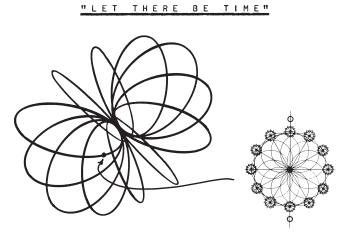
THUS, YOU STARTED THE MOST MAGNIFICENT LIGHT SHOW OF ALL TIMES ITS ONE HUNDRED AND FORTY-FOUR VOIDS CONTAIN THE PLAYING-FIELD AREAS OF YOUR FANTASTIC CREATIONS. ONE OF THESE VOIDS CONTAINS ALL THREE-DIMENSIONAL UNIVERSES. ON THE OUTER FRINGE OF THE RATHER MEDIUM-SIZED MILKY WAY IS OUR LITTLE SOLAR SYSTEM. ON ONE OF ITS SMALLER PLANETS YOU HAVE A MIGHTY IMPORTANT BODY. OR, <u>ONE</u> COULD CONSIDER, <u>HOW MANY BODIES</u> ARE YOU OPERATING IN THIS GAME OF LIGHT.

TREMENDOUS, BRILLIANT SUNS, WHIRLING MULTI-COLORED PLANETS, CAUGHT UP IN VAST SPIRALING UNIVERSES OF LIGHT - FORMED WITH THE LOVE OF CREATIVITY.

LOVE OF DESTRUCTION HAS RUN ITS COURSE ON THIS PLANET OF AUTO-MATIC OPPOSITES. HOW CAN THIS PATTERN BE ALTERED? WHAT IS THE KEY TO REVERSING THE AGREEMENTS OF THE GAME?

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ONCE UPON A BEFORE TIME, IN THE MIDST OF CREATING TRILLIONS OF GROOVY LIGHT-SHOWS "I" - TOTALITY - CREATED A PAUSE FOR CONTEMPLA-TION. IN ONE EXCEPTIONALLY BEAUTIFUL FLASH OF AWARENESS "I" DID A VAST TOTALIZATION - AFFECTIONATELY TERMED FUNNELIZATION.



"I" CREATED AN INCREDIBLE DEVICE TO CONTAIN AND DIRECT THE HAPPEN-INGS. A MARVELOUS TUBULAR MAGNETIC FORCE-FIELD WITHOUT END, EX-TENDING THROUGH MY TOTAL SELF FOR COUNTLESS PARSECS, IT FORMS AN INFINITY SYMBOL SHAPED "ETERNITY" THROUGH WHICH BILLIONS OF UNI-VERSES AND SOLAR SYSTEMS WHIRL AND DANCE A COLORDYNAMIC SYMPHONY.

THE GAME OF TIME IS BEGUN. THE ANGELIC PUBLIC RELATIONS DIVISION OFFICIALLY NAMED IT "FUNNELIZATION". IT CAME TO PASS THAT WAITING LISTS EXTENDED FOR AEONS. COSMIC RELEASES READ, "VERILY, FOR FAR GREATER COMPLEXITIES, THAN HERETOFORE EXPERIENCED, THE OPPOSITE POLARITIES OF LOVE AND HATE, PLAY UNTO YOU ON PLANET EARTH. PEACE AND WAR, LIFE AND DEATH ARE THE ULTIMATE IN SENSATION. BE BORN NOW AND PAY LATER. SPECIAL COURSES IN "PRETENDING" TO BE HUMAN, ARRANGED AT YOUR SLIGHTEST PRETEXT. VOLUNTEERS FOR SPECIAL "EARTH CORP" ACCEPTED AT STATION 88008-8." THE COMMITTEE OF RULES AND DISOBEDIENCE CLASSIFICATIONS MADE REMARKABLE OBSTRUCTIONS.

FUNNELIZATION GRIPPED ITS PLAYERS WITH SUCH INTENSITY THAT THEY FORGOT THEY WERE "PRETENDING" TO BE OTHER THAN TOTALITY. CENTUR-IES OF VIOLATIONS HAVE BEEN WRITTEN INTO THE AKASHIC RECORDS. HATE CONTINUOUSLY USED, WARS AND DEATHS ALMOST WITHOUT NUMBER HAVE WAR-PED THE TIME-MATRIX. COMPUTERIZED SEGMENTS MONITORING OUR "FUN-NELIZATION" TIME TRACK ARE SCREAMING FOR ALTERATIONS. totality concept

